

The challenge of the Etude has intrigued and inspired composers from Bach and Chopin on: can music designed to improve technique hold its own aesthetic value? Pianist Christina Bjørnkøe has an inspired answer to that question. She commissioned a set of three animal etudes from twelve composers and here presents the charming, evocative and very useful musical menagerie that resulted. From flea to hippo, beginner to professional, there is something for everyone.

1-3	Koppel: Grævlingen	5:31
4-6	Nordentoft: Edderkop	6:58
7-9	Frandsen: Hippopotamus	3:04
10-12	Bruun: Frø	6:02
13-15	Kondrup: Sæl	3:28
16-19	Brødsgaard: Kamæleonvariationer	10:38
20-22	Alsted: Skildpadden drømmer – hvad?	8:36
23-25	Pape: Loxodóntula	4:08
26-28	Fundal: Trækfuglen	5:43
29-31	Tafreshipour: Den persiske gepard	5:37
32-34	Christensen: Spillopper	3:28
35-37	Spreckelsen: Sandløberen	4:32

Total 67:27

World premiere recordings



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