



With *The Gospel of Mary*, the Icelandic composer Hugi Guðmundsson brings to life a long-forgotten gospel that challenges the established narrative surrounding the role of Mary Magdalene by portraying her as an apostle of equal importance to her male counterparts, inviting us to listen to a voice that was silenced by history.

Hugi Guðmundsson (b. 1977)

1–19 The Gospel of Mary (2021)

Total 61:38

Berit Norbakken, soprano

Århus Sinfonietta

Schola Cantorum

Conducted by Hörður Áskelsson

World premiere recording



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