

In *enTmenschT*, Danish composer Line Tjørnhøj weaves together the interwoven words of four ill-fated lovers amidst the devastation of the two world wars. The narrative features the complex romantic entanglements of the German-Jewish artist Charlotte Salomon and the war-traumatized, radical voice teacher Alfred Wolfsohn – and the complications following expressionist artist Oskar Kokoschka's obsessive love for the composer, writer, and socialite Alma Mahler. These tales of emotion *in extremis* are drawn into a modern context of environmental destruction, refugeeism, and the divide between our digital and offline selves. An exceptional exploration of the human voice as a window to the soul.

enTmenschT (2018)

59:14

World premiere recording

Theatre of Voices

Paul Hillier, artistic director



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