

There is an evaporating quality to the music of Icelandic composer and conductor Daníel Bjarnason, with sounds that can start softly or loudly, serenely or fiercely, but ultimately dissipate into intangible air. This album, conducted by Bjarnason himself, showcases this characteristic in captivating new versions of three of his works: mesmerising transformations, ephemeral dispersing of trembling sounds, and poignant reflections on the fleeting nature of companionship and love.

1–3	Bow to String (2011, rev. 2022) for cello and orchestra	16:39
4–5	Over Light Earth (2012, rev. 2016, 2022) for chamber orchestra	15:13
6–8	Larkin Songs (2008/2010, rev. 2022) for voice and orchestra	14:08

Total 46:01

Jakob Kullberg, cello

Karin Torbjörnsdóttir, mezzo-soprano

Aarhus Symphony Orchestra

Conducted by Daníel Bjarnason

World premiere recording



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