



With the eight solo works that make up *Dark Radiance*, percussionist, performance artist and composer Ying-Hsueh Chen (b. 1983) takes listeners on a journey through subtle musical movements that meticulously weave the past into the present in a remarkable manner. Nearly every piece is devoted to a single instrument, and each, for the most part, emerges from a single musical gesture or action, creating sounds from the thunderous to the delicate.

1	Machinery (2022)	4:02
2	Meditation on One Buddhist Woodblock (2021)	6:42
3	Flames (2021)	4:40
4	Tunnel (2021)	10:43
5	Fireworks (2022)	4:55
6	Nocturne (2022)	4:57
7	Dawn (2021)	10:00
8	Dark Radiance (2021)	15:43

Total 61:44

World premiere recording

Ying-Hsueh Chen, percussion



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