

With the establishment of Copenhagen's Tivoli Gardens in 1843, the Danish composer and conductor Hans Christian Lumbye (1810–1874) swiftly rose to fame as the city's internationally acclaimed king of waltzes and galops, leading his orchestra from the violin. For this recording, Lars Ulrik Mortensen and Concerto Copenhagen – Scandinavia's leading period instruments ensemble – studied Lumbye's original scores and used instruments from the era to recreate an authentic sound. This collection showcases Lumbye's enchanting music, along with popular pieces by Bellman, Lanner and Strauss I.

1 Lumbye: Champagne Galop, Op. 14 (1845)	2:20
2 Lumbye: Andante cantabile et Tarantella* (1843)	8:50
3 Lanner: Die Mozartisten, Waltzer, Op. 196 (1842)	12:26
4 Strauss I: Champagner-Walzer, Op. 14 (1828)	6:07
5 Lumbye: Echo from the Old Gods at Tivoli Island, Galop (1844)	5:02
6 Lumbye: Silver Wedding Waltz* (1840)	12:25
7 Bellman (arr. Lumbye): Bellman's Feast on Djurgården* (1844)	8:41
8 Lumbye: Figaro Waltz (1841)	6:07
9 Lumbye: Tivoli Bazaar Tsching-Tsching Polka (1843)	3:14
	Total 65:14

Concerto Copenhagen

Conducted by Lars Ulrik Mortensen

\* World premiere recording



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