

In the realm of classical music, Rued Langgaard (1893–1952) is a composer who continues to surprise. Each encounter with his arch-Romantic oeuvre promises a departure into uncharted territory, a testament to his ever-evolving creative spirit. This holds particularly true of his songs to Danish texts, many of which are recorded here for the first time, performed by Louise McClelland Jacobsen and Kristian Riisager. In these songs, from his early days as a hyper-talented teenager through to his first works as a young visionary in his early twenties, we draw near to the essence of Langgaard, not only as a musical genius but as a human being.

1	Hvad lærken sang! (What the Lark Sang!), BVN 35 (1908)	2:25
2–5	Fire sange (Four Songs), BVN 67 (1914)	7:55
6–13	Russiske sange (Russian Songs), BVN 126 (1916)	13:38
14	Vi tænkte slet ikke på nogeting (Our thoughts were simply on nothing at all), BVN 100 (1915)	2:43
15	Min moder (My Mother), BVN 5 (1906)	2:05
16	Jeg beder ej om guldets glød (I do not ask for gold's bright glow), BVN 31 (1908)	3:24
17–20	Sommer (Summer), BVN 139 (1917)	13:57
21–25	Sange af Jenny Blicher-Clausen (Songs by Jenny Blicher-Clausen), BVN 66 (1914)	13:38

Total 59:35

Louise McClelland Jacobsen, soprano
Kristian Riisager, piano

World premiere recordings, except 3–5, 16 and 25



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