



Joachim Andersen (1847–1909) charted an exceptionally diverse path in his career. At the heart of it, he stood as a founding member of the Berlin Philharmonic, adroitly balancing roles as a conductor and a solo flautist of great renown. His legacy includes the composition of eight volumes of études, now considered a cornerstone of the flute repertoire. Andersen emerges as a composer deeply rooted in his era, a sentiment vividly expressed through the enchanting and emotionally resonant tapestry of his works for flute and piano. This essence springs to life in these performances, impeccably interpreted by Alena Walentin and Berit Johansen Tange.

## CD 1

|       |  |       |
|-------|--|-------|
| 1     | Impromptu No. 1, Op. 7                       | 6:08  |
| 2     | Au bord de la mer, Op. 9                     | 5:15  |
| 3–8   | Six Morceaux de salon en deux suites, Op. 24 | 17:29 |
| 9     | L'Hirondelle (Valse caprice), Op. 44         | 5:03  |
| 10–12 | from Six Fantaisies nationales, Op. 59       | 29:30 |

Total 63:26

## CD 2

|      |  |       |
|------|--|-------|
| 1    | Ballade et danse des sylphes, Op. 5      | 11:59 |
| 2–3  | Morceaux de salon, Op. 6                 | 6:38  |
| 4    | Tarantella, Op. 10                       | 6:01  |
| 5    | Album-Blatt, Op. 19                      | 2:52  |
| 6–7  | La Resignation et Polonaise, Op. 22      | 9:57  |
| 8–13 | Sechs Schwedischer Polska-Lieder, Op. 50 | 24:07 |
| 14   | Wiedersehen, Op. 46                      | 3:32  |

Total 65:11

Alena Walentin, flute  
Berit Johansen Tange, piano



Dacapo Records

© & © 2023 Dacapo Records  
www.dacapo-records.dk  
Made in Germany & distributed by  
NGL Naxos Global Logistics

