

Joachim Andersen (1847–1909) charted an exceptionally diverse path in his career. At the heart of it, he stood as a founding member of the Berlin Philharmonic, adroitly balancing roles as a conductor and a solo flautist of great renown. His legacy includes the composition of eight volumes of études, now considered a cornerstone of the flute repertoire. Andersen emerges as a composer deeply rooted in his era, a sentiment vividly expressed through the enchanting and emotionally resonant tapestry of his works for flute and piano. This essence springs to life in these performances, impeccably interpreted by Alena Walentin and Berit Johansen Tange.

CD 1				CD 2			
1	Impromptu No. 1, Op. 7	6:08	1	Ballade et danse des sylphes, Op. 5		11:59	
2	Au bord de la mer, Op. 9	5:15	2–3	Morceaux de salon, Op. 6		6:38	
3–8	Six Morceaux de salon en deux suites, Op. 24		4	Tarantella, Op. 10		6:01	
		17:29	5	Album-Blatt, Op. 19		2:52	
9	L'Hirondelle (Valse caprice), Op. 44	5:03	6–7	La Resignation et Polonaise, Op. 22		9:57	
10–12	from Six Fantaisies nationales, Op. 59	29:30	8–13	Sechs Schwedischer Polska-Lieder, Op. 50	24:07		
			14	Wiedersehen, Op. 46		3:32	
Total 63:26				Total 65:11			

Alena Walentin, flute
Berit Johansen Tange, piano



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