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Gerald Barry has earned an international reputation for music of great subtlety and invention. This is heard in *Of Queen's Gardens*, derived from his opera *The Intelligence Park*, *Chevaux-de-frise*, drawing material from the wrecked ships of the Spanish Armada and the ballet *Sur les pointes*, commissioned by Bremen City Ballet. Not music for the faint-hearted, Barry's work is couched in a style that is forceful and gripping, and fascinatingly original in its wide terms of reference.

8.225006

STEREO

DDD

Gerald  
**BARRY**  
(b. 1952)

Playing  
Time  
**58:51**

## Orchestral Works

National Symphony Orchestra of Ireland  
Robert Houlihan



- |          |                           |              |
|----------|---------------------------|--------------|
| <b>1</b> | <b>Of Queens' Gardens</b> | <b>9:54</b>  |
| <b>2</b> | <b>Chevaux-de-frise</b>   | <b>17:19</b> |
| <b>3</b> | <b>Flamboys</b>           | <b>8:15</b>  |
| <b>4</b> | <b>Sur les pointes</b>    | <b>6:10</b>  |
| <b>5</b> | <b>Hard D</b>             | <b>13:28</b> |
| <b>6</b> | <b>Diner</b>              | <b>3:16</b>  |

MADE IN  
E.C.



Recorded at the National Concert Hall, Dublin, Ireland,  
from 28th to 29th May 1996  
Producer: Chris Craker  
Engineer: Chris Craker  
Music Notes: Kevin Volans

Cover Photograph: Gerald Barry

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