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MADE IN
GERMANY



The French composer Pierre Ferroud, a pupil of Ropartz and Florent Schmitt, has much in common with the *Jeune France* group of composers, writing music that is tonal but never conventional, suggesting often the influence of Bartók.

8.225029

STEREO

DDD

Pierre-Octave FERROUD

(1900-1936)

Playing
Time
53:01

Württemberg Philharmonic Orchestra • Patrick Davin

- | | | |
|--|-------------|--|
| 1 Sonnerie pour le Hérault
(Fanfare for the Herald)
from the Radio Production
of Victor Hugo's "Cromwell"
(Edition: Manuscript, Bibliothèque Nationale, Paris) | 0:24 | Serenade for orchestra
(8:57) |
| 2 Symphony in A major
(24:37) | | 7 Berceuse
4:17 |
| 3 Vivace
7:03 | | 8 Pavane
2:26 |
| 4 Andante: espressivo assai
8:31 | | 9 Spiritual
2:14 |
| 5 Allegro con brio
(Publisher: Durand) | 8:51 | 10 "Chirurgie", Suite for orchestra
from the Opera Buffa after Chekhov
(Publisher: Durand) |
| 6 Sarabande for orchestra
(Edition: Schneider, Radio France) | 3:26 | 11 Andante cordial
for small orchestra
(Edition: Jean-Paul Ferroud, Paris) |
| 7 March
from the Ballet "L'Eventail de Jeanne"
(Publisher: Heugel) | 3:21 | |

English Text /
Deutscher Text /
Texte en français

Recorded in the Grieshaber Hall, Reutlingen-Eningen, Germany,
on 25th June, and 6th² and 9th¹ July, 1995.

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by Camille Pissaro (AKG, Berlin)

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