

The Italian-born American, Anthony Louis Scarmolin, left a legacy of over 1,100 works. A true-to-life "Mr. Holland", he taught thousands of young musicians by day and composed concert music of distinction and beauty by night.

8.225031

STEREO

DDD

Anthony Louis
SCARMOLIN
(1890-1969)
Orchestral Works

Playing
Time
75:08

Janáček Philharmonic Orchestra **1-4, 13** • Slovak Radio Symphony Orchestra **5-12**
Joel Eric Suben

1	Dance from "The Caliph" (1948)	6:13	9	Invocation, Op. 205 (1947) <i>Ivan Tvrdmík, cello solo</i>	16:08
2	Three Miniatures (c. 1919-1920)	(5:31)	10	Variations on a Folk Song for String Orchestra, Op. 192 <i>Miroslav Herák, cello solo</i>	12:00
3	Andante	1:43	11	Arioso for String Orchestra (1953)	6:27
4	Allegretto	2:16	12	Concert Piece for Trumpet and Strings (1962) <i>Petr La Garde, trumpet solo</i>	4:42
5	Allegro	1:32	13	Prelude (1964) <i>Josef Pukovec, flute solo</i>	8:20
Three Preludes – arr. orchestra by John Sichel (1995) (10:27)					
5	Night at Sea (c. 1919-1920)	4:19			
6	Snowdrift (c. 1919-1920)	2:41			
7	White Meadows (1954)	3:26			
8	The Sunlit Pool (1951)	4:54			

1-4, 13 Recorded February 7,8, and 10, 1996, in the Haviřov Civic Centre, Czech Republic.

Producer: Jiří Pekárek; Sound Engineer: Ivo Roubal

5-12 Recorded September 5,6,7,8, and 22, 1995, in the Concert Hall of the Slovak Radio, Bratislava.

Producer: František Poul; Sound Engineers: Václav Frkal and

Hubert Geschwandtner; Technical Engineering Assistant: Alá Kováčsová

Digital mastering: Gary Fink

Music Notes: John Sichel

Cover painting: Central Park (1901) by Maurice Prendergast

Series Producers: Marina and Victor Ledin, Encore Consultants.



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SCARMOLIN: Orchestral Works

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