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MADE IN
GERMANY



The Italian-born American, Anthony Louis Scarmolin, left a legacy of over 1,100 works. A true-to-life "Mr. Holland", he taught thousands of young musicians by day and composed concert music of distinction and beauty by night.

8.225031

STEREO

DDD

Anthony Louis
SCARMOLIN

(1890–1969)

Orchestral Works

Janáček Philharmonic Orchestra [1]–[4], [13] • Slovak Radio Symphony Orchestra [5]–[12]
Joel Eric Suben

Playing
Time
75:08

- | | | | |
|--|---------|---|-------|
| [1] Dance from "The Caliph"
(1948) | 6:13 | [9] Invocation, Op. 205 (1947)
<i>Ivan Tvrđm, cello solo</i> | 16:08 |
| Three Miniatures
(c. 1919–1920) | (5:31) | [10] Variations on a Folk Song for
String Orchestra, Op. 192 | |
| [2] Andante | 1:43 | <i>Miroslav Herák, cello solo</i> | 12:00 |
| [3] Allegretto | 2:16 | [11] Arioso for String Orchestra
(1953) | 6:27 |
| [4] Allegro | 1:32 | [12] Concert Piece for Trumpet and
Strings (1962) | |
| Three Preludes – arr. orchestra by
John Sichel (1995) | (10:27) | <i>Petr La Garde, trumpet solo</i> | 4:42 |
| [5] Night at Sea (c. 1919–1920) | 4:19 | [13] Prelude (1964) | 8:20 |
| [6] Snowdrift (c. 1919–1920) | 2:41 | <i>Josef Pukovec, flute solo</i> | |
| [7] White Meadows (1954) | 3:26 | | |
| [8] The Sunlit Pool (1951) | 4:54 | | |

[1]–[4], [13] Recorded February 7, 8, and 10, 1996, in the Haviřov Civic Centre, Czech Republic.

Producer: Jiří Pekárek; Sound Engineer: Ivo Roubal

[5]–[12] Recorded September 5, 6, 7, 8, and 22, 1995, in the Concert Hall of the Slovak Radio, Bratislava.

Producer: František Poul; Sound Engineers: Václav Frkal and
Hubert Geschwandtner; Technical Engineering Assistant: Ala Kováčsová

Digital mastering: Gary Fink

Music Notes: John Sichel

Cover painting: Central Park (1901) by Maurice Prendergast

Series Producers: Marina and Victor Ledin, Encore Consultants.

