

The music of Cristóbal Halffter has its firm basis in his native Spain, with inspiration from Madrid itself and the fandango, from the paintings of Salvador Dalí, and, in a wider frame of reference, from Handel, whose harmonies serve as a basis for the Fantasia, written for Karlsruhe.

8.225032

STEREO

DDD

**Cristóbal
HALFFTER**
(b. 1930)

**Playing
Time**
50:47

Orfeón Donostiarra • Coro Santo Tomás de Aquino
Orquesta Sinfónica de Madrid
Pedro Halffter-Caro

- | | | |
|----------|---|--------------|
| 1 | Preludio para Madrid '92 (Prelude for Madrid '92) | 9:53 |
| | Daliniana | |
| | Tres piezas para orquesta de cámara sobre imágenes de Salvador Dalí
(Three pieces for chamber orchestra on paintings by Salvador Dalí) | |
| 2 | Relojos blandos (Soft Watches) | 5:15 |
| 3 | El sueño (The Dream) | 7:54 |
| 4 | El nacimiento de la angustia líquida (The Birth of Liquid Anguish) | 4:47 |
| 5 | Fantasia sobre una sonoridad de G. F. Haendel
(Fantasia on a sonority of Handel) | 17:20 |
| 6 | Veni Creator Spiritus | 5:25 |

Recorded live during the Guerrero Foundation Prizewinners' Concerts
at the National Music Auditorium in Madrid,
Tracks **1** and **6** on 26th January, 1993,
Tracks **2** to **5** on 15th December, 1995.
Producer: Fundación Jacinto e Inocencio Guerrero
Music Notes: Enrique Franco, English translation by Keith Anderson

Cover painting: Puerta del Sol by Enrique Martínez
(Archiv für Kunst und Geschichte, Berlin)

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