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Though largely self-taught, Aaron Avshalomoff became a leading authority on Chinese music. Born in Siberia, he was constantly drawn back to China, where he married the musical styles he experienced in Europe and the United States with the unique sounds that he discovered there. A composer of Chinese opera, he also wrote symphonic music, including a number of exotic and intensely beautiful concertos.

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STEREO

DDD

Aaron
AVSHALOMOFF
(1895 - 1964)

Orchestral Works Volume 1

Nadine Asin, Flute • Moscow Symphony Orchestra
Jacob Avshalomov • David Avshalomov



Arcam
Provence - Alpes - Côte d'Azur

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Flute Concerto*	25:01	Symphony No. 1	41:46
1 Andante: Allegro	10:45	4 Lento -	
2 Andante sostenuto	6:22	Allegro non troppo	13:00
3 Finale: Allegretto	7:54	5 Andante - Molto sostenuto	8:13
		6 Scherzo: Vivo	7:23
		7 Largo (attaca) - Allegro con Bravura	13:03

Playing Time: 55'12"

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from 12-28 May 1997.

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