

Though largely self-taught, Aaron Avshalomoff became a leading authority on Chinese music. Born in Siberia, he was constantly drawn back to China, where he integrated the musical styles he experienced in Europe and the United States with the unique sounds that he discovered there. A composer of Chinese opera, he also wrote symphonic music, including a number of exotic and intensely beautiful concertos.

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STEREO

DDD

Aaron
AVSHALOMOFF
(1895–1964)

Orchestral Works, Volume 2

Rodion Zamuruev, Violin • Moscow Symphony Orchestra
Jacob Avshalomov[‡] • David Avshalomov^{*}

Playing
Time
71:21



Violin Concerto^{*}

(35:51)

- ① Allegro moderato 18:02
- ② Adagio 7:11
- ③ Finale: Allegro moderato 10:33

Soul of the Ch'in[‡]

(23:48)

- ④ Guo Chai's War Cry 5:02
- ⑤ Ming's Despair 6:54
- ⑥ Sai Ho's Dance 5:28
- ⑦ The Death of the Kinsei 6:18
- ⑧ Hutungs of Peking[‡] 11:32

MADE IN
E.C.



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