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MADE IN  
E.C.



Though largely self-taught, Aaron Avshalomoff became a leading authority on Chinese music. Born in Siberia, he was constantly drawn back to China, where he integrated the musical styles he experienced in Europe and the United States with the unique sounds that he discovered there. A composer of Chinese opera, he also wrote symphonic music, including a number of exotic and intensely beautiful concertos.

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STEREO

DDD

Aaron  
**AVSHALOMOFF**  
(1895–1964)

# Orchestral Works Volume 3

Larissa Shilovskaya, Piano • Moscow Symphony Orchestra  
Jacob Avshalomov \* • David Avshalomov †

Playing  
Time  
74:42



Piano Concerto *	32:39	Symphony No. 2 †	33:13
① Allegro non troppo	15:37	④ Lento: Allegro moderato	10:35
② Adagio	9:03	⑤ Andante	8:58
③ Finale: Rondo	7:58	⑥ Scherzo	4:47
		⑦ Finale: Quasi marcia	8:51
		⑧ David AVSHALOMOV (b. 1946): Elegy for Strings (1989) †	8:43

This recording was supported by the French Ministry of Culture and the Provence-Alpes-Côte region.

Recorded in the Mosfilm Studios, Moscow, Russia, from 12 to 28 May 1997.

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