

8.225043

CAPLET: Le miroir de Jésus

MARCO POLO



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STEREO

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MADE IN
E.C.

André CAPLET

(1878-1925)

Le miroir de Jésus

*Quinze petits poèmes sur les Saints Mystères du Rosaire
 qu'Henri Ghéon composa et qu'André Caplet de musique illustra.*

Brigitte Desnoues, Mezzo-soprano • Maîtrise de Radio France (Denis Dupays, Chorus-master)
 Orchestre des Pays de Savoie • Mark Foster

Playing
Time
61:13

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Miroir de joie	21:24
1 Prélude	7:19
2 Annonciation	2:25
3 Visitation	2:12
4 Nativité	2:46
5 Présentation	2:52
6 Recouvrement	3:50

Miroir de peine	21:41
7 Prélude	5:26
8 Agonie au jardin	4:01
9 Flagellation	2:08
10 Couronnement d'épines	3:02
11 Portement de croix	3:40
12 Crucifixion	3:24

Miroir de gloire	17:59
13 Prélude	3:13
14 Résurrection	2:56
15 Ascension	2:41
16 Pentecôte	2:19
17 Assomption	2:00
18 Couronnement au ciel	4:50

A brilliant student, André Caplet beat Ravel in the Grand Prix de Rome in 1901. The voice has an important place in Caplet's work and his bold writing laid the basis of modern vocal technique. *Le miroir de Jésus* brings together his main preoccupations: the human voice and the Christian faith with a part for mezzo-soprano that includes singing, chant, rhythmic declamation and *sprechgesang*.

Recorded at Radio France, Paris,
 from 23rd to 25th November, 1996.

Producer: Jean-Pierre Loisl

Engineer: Cyril Recue Editing: Claire Levasseur

Assistant Engineers: Claire Levasseur, Philippe Carminati

Publisher: Éditions Durand

Music Notes: Patricia Althaparro-Minck

English Text /
 Deutscher Text /
 Texte en français

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hnh.com



Cover: *St Veronica with the Holy Shroud* by El Greco (Domenico Theotocopuli)
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