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MADE IN
GERMANY



A prolific composer of wide cultural interests, Oscar Esplá enjoyed a distinguished international career. A pupil of Reger and of Saint-Saëns, he absorbs into his musical language the idioms of his native Alicante in compositions that at times suggest the influence of Debussy or Stravinsky.

8.225045

STEREO

DDD

Oscar
ESPLÁ
(1886-1976)

Complete Works for Piano, Vol. 1
Pedro Carboné

**Playing
Time**
64:05

- | | | | |
|--|----------------|--|----------------|
| Sonata Española, Opus 53 (1949) | 12 | IX. Allegro ritmico | 1:55 |
| <i>(A Frédéric Chopin in memoriam) (15:45)</i> | 13 | X. Allegro animato | 1:15 |
| 1 Andante romantico | 6:55 | Crepusculum, Opus 15 (1912) | |
| 2 Mazurka sopra un tema popolare | | 14 Moderato – Meno mosso – Tempo I | 7:56 |
| <i>(Tempo di mazurka)</i> | 2:50 | Tres Movimientos para Piano | |
| 3 Allegro brioso | 5:57 | (1930) | (12:10) |
| Levante: Melodías y Temas de | | 15 Estudio: Allegro giusto | 5:52 |
| Danza para Piano (1931) | (18:28) | 16 Danza Antigua: Allegretto moderato | 3:09 |
| 4 I. Allegretto moderato | 1:40 | 17 Paso Doble: Allegro ritmico | 3:07 |
| 5 II. Andante | 1:37 | Romanza Antigua (1907) | |
| 6 III. Allegro non molto | 1:41 | 18 Andante sostenuto | 2:47 |
| 7 IV. Andantino | 1:47 | Cantos de Antaño (1930) | (6:49) |
| 8 V. Andante | 1:44 | 19 I. Danza: Andante poco mosso | 2:50 |
| 9 VI. Allegretto | 1:12 | 20 II. Berceuse: Andante tranquillo | 2:05 |
| 10 VII. Allegro moderato | 2:50 | 21 III. Tarana: Allegro moderato | 1:54 |
| 11 VIII. Moderato | 2:38 | | |

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