

Playing
Time
71:11

WELSH CLASSICAL FAVOURITES

Royal Ballet Sinfonia
Andrew Penny8.225048
STEREO

DDD

COMPACT
DISC
DIGITAL AUDIO

8.225048

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WELSH CLASSICAL FAVOURITES

| | | |
|---|------------------------------------|-------|
| GRACE WILLIAMS (1906-77) | | |
| 1 | Fantasia on Welsh Nursery Tunes | 10:34 |
| SIR HENRY WALFORD DAVIES (1869-1941) | | |
| 2 | Solemn Melody | 3:43 |
| GARETH WALTERS (b.1928) | | |
| 3 | Overture: Primavera | 6:43 |
| TREVOR ROBERTS (b.1940) | | |
| 4 | Pastorale | 6:24 |
| ALUN HODDINOTT (b.1929) | | |
| 5 - 8 | Folksong Suite | 9:40 |
| MERVYN BURTCH (b.1929) | | |
| 9 | Overture: Aladdin | 6:57 |
| WILLIAM MATHIAS (1934-92) | | |
| 10 - 12 | Serenade | 7:08 |

| | | |
|----------------------|---|-------|
| GARETH WALTERS | | |
| 13 - 16 | A Gwent Suite | 10:47 |
| IAN PARROTT (b.1916) | | |
| 17 | Fanfare Overture (for a Somerset Festival) | 6:21 |

With hallowed musical traditions of its own, distinguished by its singers and harpists, Wales is also the centre of a flourishing musical life that has added significantly to modern orchestral repertoire with music with a clear national identity. The ever-popular *Fantasia on Welsh Nursery Tunes* was written by Grace Williams, perhaps the best and the first woman composer to achieve eminence outside her native Wales.

Recorded at St Paul's Church, New Southgate, London on January 13th and 14th, 1997.

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