



8.225048

STEREO

DDD

WELSH CLASSICAL FAVOURITES

Royal Ballet Sinfonia

Andrew Penny

 Playing
Time
71:11

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MADE IN
GERMANY

GRACE WILLIAMS (1906-77)

- 1** Fantasia on Welsh
Nursery Tunes 10:34

SIR HENRY WALFORD
DAVIES (1869-1941)

- 2** Solemn Melody 3:43

GARETH WALTERS (b.1928)

- 3** Overture: Primavera 6:43

TREVOR ROBERTS (b.1940)

- 4** Pastorale 6:24

ALUN HODDINOTT (b.1929)

- 5** - **8** Folksong Suite 9:40

MERVYN BURTCH (b.1929)

- 9** Overture: Aladdin 6:57

WILLIAM MATHIAS (1934-92)

- 10** - **12** Serenade 7:08

GARETH WALTERS

- 13** - **16** A Gwent Suite 10:47

IAN PARROTT (b.1916)

- 17** Fanfare Overture
(for a Somerset Festival) 6:21

With hallowed musical traditions of its own, distinguished by its singers and harpists, Wales is also the centre of a flourishing musical life that has added significantly to modern orchestral repertoire with music with a clear national identity. The ever-popular *Fantasia on Welsh Nursery Tunes* was written by Grace Williams, perhaps the best and the first woman composer to achieve eminence outside her native Wales.

Recorded at St Paul's Church, New Southgate, London on
January 13th and 14th, 1997.

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