

Igor Markevitch is a vital composer in our understanding of the evolution of style and musical language in the twentieth century. *La Taille de l'Homme* of which only Part I was completed was originally intended as a 'concert' for soprano and ensemble designed to last a entire evening. The picture painted in this work is one of the utter insignificance of the individual within an unfeeling universe, while the musical language is more astringent than in some of his earlier works. For this recording, the conductor has chosen to expand the string forces to those of a small chamber orchestra, in order to emphasize the more luxuriant depiction of nature in the *Prélude* and the gorgeously pastoral second movement of the *Sonate*.

Igor
MARKEVITCH
 (1912-1983)
La Taille de l'Homme

1	Prélude	14:01
2	Choral orné *	6:34
3	Sonate I	8:43
4	Sonate II *	7:15
5	Sonate III	10:32
6	Sonate IV *	8:04

Lucy Shelton, soprano *

Arnhem Philharmonic Orchestra • Christopher Lyndon-Gee

Recorded from 23rd-26th June 1997 in Musis Sacrum, Arnhem, Netherlands

Producer: Benno Torrenga • Engineer: Henk Midderham

Cover Image: *Heart of the Matter* by Tim Smith

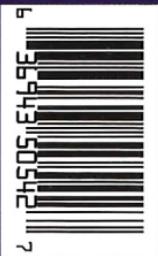
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**MARCO
POLO**

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Playing Time
57:01



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MARKEVITCH: La Taille de l'Homme

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