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STEREO

DDD

Geirr
TVEITT
(1908-1981)

**Piano Music
Volume 2**

Håvard Gimse, Piano

**Playing
Time
64:02**

- | | | |
|--------------------|---|--------------|
| [1] - [14] | Femti Folketonar Frao Hardanger Op. 150, Nr. 38-50 | 19:08 |
| | <i>Fifty Folk-Tunes from Hardanger Op. 150, Nos. 38-50</i> | |
| [15] - [26] | Tolv tvorøystes inventionar, Op. 2, Nr. 1-12 | 27:12 |
| | <i>Twelve Two-Part Inventions, Op. 2, Nos. 1-12</i> | |
| [27] | Trestemmig invensjon, Op. 3 Nr. 5, b-dorisk: Allegretto grazioso | 1:19 |
| | <i>Three-Part Invention, Op. 3 No. 5, in B Flat Dorian: Allegretto grazioso</i> | |
| | <i>(denoted "sketch" by the composer 27.10.77) (World Première Recording)</i> | |
| [28] | Firestemmig invensjon, Op. 4 Nr. 3, a-frygisk: Presto feroce | 1:25 |
| | <i>Four-Part Invention, Op. 4 No. 3, in A Phrygian: Presto feroce</i> | |
| | <i>(denoted "sketch" by the composer 27.10.77) (World Première Recording)</i> | |
| [29] | Menuett til Nadia Boulanger: Tempo di menuetto | 4:00 |
| | <i>Minuet "A Nadia da Norvegia": Tempo di menuetto (World Première Recording)</i> | |
| [30] | "Tull til Tullemor" : Dolce e lento (1944) | 1:54 |
| | <i>"Tull til Tullemor": Dolce e lento (1944) (World Première Recording)</i> | |
| [31] | "Meinvarnathur" (Den usårbare) fra "Baldurs draumar" (1938): Modéré | 3:43 |
| | <i>"Meinvarnathur" (The Invulnerable) from "Balder's Dreams" (1938): Modéré</i> | |
| | <i>(World Première Recording)</i> | |
| [32] | Folketone fra Hardanger Nr. 73 | 3:31 |
| | <i>Folk-Tune from Hardanger No. 73 (no title) (World Première Recording)</i> | |

Full track details will be found in the enclosed booklet.

Recorded in St. Martin's Church, East Woodhay, Hampshire, England,
from 8th to 9th July 1996 and 18th to 20th December 1996.

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Music Notes: Håvard Gimse

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