

Pizzetti was among the leading Italian composers (principally Casella, Malipiero and Respighi) of the 'generation born around the 1880s' who, in reacting against the melodic indulgences of their predecessors, Puccini and Mascagni, sought to modernize the Italian opera tradition and to re-establish non-operatic Italian music. On this first ever compact disc devoted exclusively to a selection of Pizzetti's orchestral music, the intensely expressive yet self-contained *Prelude* to Act I of the opera, *Fedra*, is followed by the ripely romantic *Canti della stagione alta* and the colourful and dramatic *Sinfonia del fuoco*, written for the 1914 silent film, *Cabiria*.

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STEREO

DDD



Idebrando PIZZETTI (1880-1968)

**Playing
Time
49:13**

Susanna Stefani, Piano • Boris Statsenko, Baritone*
Städtischer Opernchor, Chemnitz*
Robert-Schumann-Philharmonie
Oleg Caetani

- | | | |
|----------|---|-------|
| 1 | Preludio per Fedra | 8:47 |
| | Canti della stagione alta
(Concerto for piano and orchestra) | 29:50 |
| 2 | Mosso e fervente, ma largamente spaziatto | 12:53 |
| 3 | Adagio | 8:20 |
| 4 | Rondò: Allegro | 8:37 |
| 5 | Sinfonia del fuoco (for the film Cabiria)* | 10:36 |

Recorded in the Opernhaus, Chemnitz on 22nd & 23rd September, 1997
(**1**, **5**) and live in the Stadthalle, Chemnitz
on 17th & 18th September, 1997 (**2**-**4**).
Producers: Gian Andrea Lodovici and Dieter-Gerhard Worm
Engineer: Gerald Kassube
Publishers: Sonzogno (**1**); G. Ricordi (**2**-**4**)

Cover: Poster for the film *Cabiria* (1914)
(Museo Nazionale del Cinema, Turin)

Website: hnh.com



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