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STEREO

DDD

RTÉ

Joan
TRIMBLE

(b. 1915)

Two Pianos – Songs and Chamber Music

Patricia Bardon, Mezzo-soprano • Joe Corbett, Baritone
Una Hunt & Roy Holmes, Pianos • Dublin Piano Trio

Playing
Time
66:27



- | | | |
|-------|----------------------------------|-------|
| 1 | The Cows are a-milking | 1:22 |
| 2 | Gartan Mother's Lullaby | 2:50 |
| 3 | The Heather Glen | 2:05 |
| 4 | My Grief on the Sea | 4:11 |
| 5 | Green Rain | 3:06 |
| 6 | Girl's Song | 1:34 |
| 7-9 | Sonatina for two pianos | 8:59 |
| 10 | Pastorale – Hommage à F. Poulenc | 2:30 |
| 11 | Phantasy Trio | 10:55 |
| 12 | Puck Fair | 3:01 |
| 13 | The Green Bough | 4:53 |
| 14-17 | The County Mayo (Song Cycle) | 12:39 |
| 18 | Buttermilk Point (Reel) | 1:57 |
| 19 | The Bard of Lisgoole | 3:16 |
| 20 | The Humours of Carrick (Hop-jig) | 2:21 |

The name of Joan Trimble will always be associated with one of the most popular piano duos – Joan and Valerie Trimble – who charmed so many audiences in the 1940s & 1950s. She was also a gifted composer, who studied at London's Royal College of Music, with the encouragement of Herbert Howells and Vaughan Williams. Among her early influences was her love of the piano music of Ravel and Debussy, and the folk music she had heard in her native Ireland. She also loved words, and among her early works, from the late 1930s, was the group of three songs, including the sad *My Grief on the Sea*.

MADE IN
E.C.



Recorded at the National Concert Hall, Dublin,
on 6th and 7th January, 1997.
Producer and Engineer: Chris Craker
Music Notes: Philip Hammond

Cover Photograph: Joan and Valerie Trimble

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