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MADE IN
GERMANY



One of the leading composers of Italian opera in the second quarter of the nineteenth century, Mercadante wrote some sixty operas, developing the form in greater freedom with due attention to the drama. The tragedy *Elena da Feltre*, in 1839, came at the height of his career.

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STEREO

DDD

Saverio
MERCADANTE
(1795-1870)

ELENA DA FELTRE

Dramma tragico in three Acts
Libretto by Salvatore Cammarano

Elena Monica Colonna *soprano*
Guido Nicola Ulivieri *bass*
Ubaldo Cesare Catani *tenor*
Sigifredo Stefano Rinaldi-Miliani *bass*
Imberga Elena Rossi *soprano*
Boemondo Luigi Petroni *tenor*
Gualtiero Lorenzo Muzzi *bass*

Wexford Festival Opera Chorus

Lubomir Mátl *Chorus-Master*

National Symphony Orchestra of Ireland

Maurizio Benini *Conductor*

Compact Disc 1 55:33

Overture • Act I • Act II (beginning)

Compact Disc 2 73:31

Act II (conclusion) • Act III

Italian libretto with English translation enclosed

Wexford production sponsored by Independent Newspapers plc.

Recorded live in Wexford, Ireland, in October 1997.

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Artistic Director: Luigi Ferrari Chief Executive: Jerome Hynes

Music Notes: Federica Ianella

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by Amelia Stein. Cover illustration: Derek Biddulph

English Text /
Deutscher Text /
Texte en français

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