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Coloma • Olivieri • Catani • Rinaldi-Miliani • Rossi • Petroni • Muzzi

One of the leading composers of Italian opera in the second quarter of the nineteenth century, Mercadante wrote some sixty operas, developing the form in greater freedom with due attention to the drama. The tragedy *Elena da Feltre*, in 1839, came at the height of his career.

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STEREO

DDD

Saverio
MERCADANTE
(1795-1870)

ELENA DA FELTRE

Dramma tragico in three Acts
Libretto by Salvatore Cammarano

| | |
|---------------------|------------------------------|
| Elena | Monica Colonna soprano |
| Guido | Nicola Olivieri bass |
| Ubaldo | Cesare Catani tenor |
| Sigifredo | Stefano Rinaldi-Miliani bass |
| Imberga | Elena Rossi soprano |
| Boemondo | Luigi Petroni tenor |
| Gualtiero | Lorenzo Muzzi bass |

Wexford Festival Opera Chorus
Lubomir Mátl *Chorus-Master*

National Symphony Orchestra of Ireland
Maurizio Benini *Conductor*

Compact Disc 1 55:33
Overture • Act I • Act II (beginning) **Compact Disc 2 73:31**
Act II (conclusion) • Act III
Italian libretto with English translation enclosed

Wexford production sponsored by Independent Newspapers plc.
Recorded live in Wexford, Ireland, in October 1997.
Producer and Digital Editing: Eleanor Thomason, K & A Productions
Sound Engineer: Anton Timoney
Artistic Director: Luigi Ferrari Chief Executive: Jerome Hynes
Music Notes: Federica Ianella

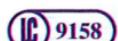
Cover Photograph: Monica Colonna as Elena da Feltre
by Amelia Stein. Cover illustration: Derek Biddulph

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