

The French musician Henri Tomasi enjoyed equal distinction as a composer and as a conductor. His *Requiem for Peace* was conceived in war-time and is his own powerful *War Requiem* for those who died. The brass and percussion *Fanfares liturgiques*, sacred in subject, are operatic in conception, while *To Be Or Not To Be* casts the trombone in a central dramatic rôle.

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STEREO

DDD

Arcam
Provinc - Alpes - Côte d'AzurHenri
TOMASI

(1901-1971)

Playing
Time
61:52

Marie-Paule Lavogez, Soprano • Jacqueline Mayeur, Mezzo-soprano • Michel Pastor, Tenor
Didier Henry, Baritone • Trombone Massilia • Chœur Régional Provence-Alpes-Côte d'Azur
Chœur Départemental des Alpes-Maritimes • Orchestre Philharmonique de Marseille
Michel Piquemal

Requiem pour la paix (1945) (37:02)		Fanfares liturgiques (1947) (19:23)	
à tous les Martyrs de la Résistance et		11	Annonciation 2:23
à tous ceux qui sont morts pour la France		12	Evangile 3:59
1	Requiem 3:42	13	Apocalypse 3:39
2	Absolve 2:05	14	Procession Nocturne 9:15
3	Dies iræ 4:57	<i>Trombone solo: André Vaïsse</i>	
4	Recordare 2:12		
5	Ingemisco 3:41	15	Etre ou ne pas être (1963) 5:07
6	Domine 4:05	<i>Bass trombone solo: Alain Delzant</i>	
7	Sanctus 4:24		
8	Agnus Dei 2:28		
9	Lux aeterna 2:13		
10	Libera me 6:59		

Violin solo: Pierre Hommage

Recorded in the auditorium of the Palais des Congrès, Marseilles, from 8th to 10th July, 1996. An ARCAM Production in partnership with the City of Marseilles
Producer: Benoit Rivière, assisted by Nathalie Loggia
Engineer: Philippe Pélissier Editing: Laurent Pélissier
Artistic Direction: Michel Piquemal and Christine Lajarrige,
assisted by Christophe Talmont
Publishers: Editions Lemoine (1-10), Editions Leduc (11-15)
Music Notes: Gabriel Vialle and Frédéric Malmazet Ducros

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Cover: Danse du feu by Francis Montanier (cliché Michel Piquemal)

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