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The Operetta Potpourris of Johann Strauss serve as a charming reminder of a bygone age when theatre composers lavished upon their works an abundance of tuneful melodies rather than relying upon spectacular effects to compensate for the paucity of musical ideas.

8.225074

STEREO

Produced in association
with The Johann Strauss
Society of Great Britain



Johann Strauss II

(1825-1899)

Potpourris, Volume 1

Slovak State Philharmonic Orchestra (Košice)
Christian Pollack

Playing
Time
73:10

DDD

- | | | |
|----------|---|--------------|
| 1 | Indigo und die vierzig Räuber (arr. Richard Genée) | 18:14 |
| 2 | Cagliostro in Wien
(arr. Richard Genée; orch. Christian Pollack after Johann Strauss) | 11:48 |
| 3 | Prinz Methusalem (arr. Johann Nepomuk Král) | 10:25 |
| 4 | Das Spitzentuch der Königin (arr. anon.) | 8:20 |
| 5 | Der lustige Krieg (arr. anon.) | 11:37 |
| 6 | Eine Nacht in Venedig
(arr. anon.; orch. Christian Pollack after Johann Strauss) | 12:48 |

Recorded at the House of Arts at Košice, Slovakia,
from 5th to 8th February and 22nd to 24th May, 1998.

Producer: Rudolf Hentšel

Engineer: Gejza Toperczer

Music Notes: Peter Kemp,

The Johann Strauss Society of Great Britain

Cover Photograph: Title page of first piano edition
of the Quadrille from *Eine Nacht in Venedig* (1883)

English Text /
Deutscher Text /
Texte en français

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