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OBERWEG 21-C, HALLE V, D-82008 UNTERHACHING, MUNICH, GERMANY.

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The Operetta Potpourris of Johann Strauss serve as a charming reminder of a bygone age when theatre composers lavished upon their works an abundance of tuneful melodies rather than relying upon spectacular effects to compensate for the paucity of musical ideas.

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STEREO

Produced in association
with The Johann Strauss
Society of Great Britain



Johann Strauss II

(1825-1899)

Potpourris, Volume 2

Slovak State Philharmonic Orchestra (Košice)
Christian Pollack

Playing
Time
66:24

DDD

- | | | |
|----------|--|--------------|
| 1 | Simplicius (arr. Johann Nepomuk Král) | 12:00 |
| 2 | Ritter Pásmán (arr. Josef Schlar) | 15:35 |
| 3 | Fürstin Ninetta (arr. anon.; orch. Christian Pollack, after Johann Strauss) | 15:32 |
| 4 | Jabuka (Das Apfelfest)
(arr. anon.; orch. Christian Pollack, after Johann Strauss) | 13:35 |
| 5 | Die Göttin der Vernunft (arr. Oscar Fetrás) | 11:42 |

Recorded at the House of Arts at Košice, Slovakia, from 5th to 8th February
and 22nd to 24th May, 1998.

Producer: Rudolf Hentšel

Engineer: Gejza Toperczer

Music Notes: Peter Kemp,

The Johann Strauss Society of Great Britain

Cover Photograph: Title page of the first
piano/vocal score of *Ritter Pásmán* (1892)

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