



DDD

8.225076

Playing Time  
65:40

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Booklet notes in English  
Song texts and translations  
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Markevitch's two commissioned works for Sergey Dyagilev, the astonishingly mature *Piano Concerto* and *Cantate*, were written when he was sixteen and seventeen years old, and created sensations in London and Paris. Markevitch's most important score, *Icare*, is heard on this recording in its revised 1943 version which is noteworthy for its many subtle changes of instrumentation and orchestration and, perhaps most significant of all, the addition of long-phrased, legato counter-melodies that are not present in the sparer textures of the original (recorded on Marco Polo 8.223666). These revolutionary works are all here presented in their world première recordings.

WORLD PREMIERE  
RECORDINGS

Igor  
**MARKEVITCH**  
(1912-1983)

**Complete Orchestral Music • 6**

	<b>Piano Concerto (Paris 1929) *</b>	<b>15:56</b>
1	Allegro vivace	5:46
2	Andante	6:49
3	Allegro risoluto	3:22
	<b>Cantate (Paris, 1929-1930, text by Jean Cocteau) †</b>	<b>24:10</b>
4	Allegro risoluto	7:25
5	Lento sostenuto	8:38
6	Allegro risoluto	5:44
7	Choral: Lent et soutenu	2:24
	<b>Icare (Settignano, Italy, revised version 1943 of 1932 score)</b>	<b>25:33</b>
8	Prélude: Molto tranquillo	2:15
9	Eveil de la Connaissance	2:30
10	Icare et les Oiseaux	5:58
11	Les ailes d'Icare	2:01
12	Envol d'Icare	5:46
13	Où l'on retrouve les ailes d'Icare	0:47
14	Mort d'Icare	6:17

Martijn van den Hoek, Piano \* • Nienke Oostenrijk, Soprano †  
Men's Voices of the Nederlands Concertkoor (Amsterdam) † • Rob Vermeulen, Chorus-Master †  
Arnhem Philharmonic Orchestra • Christopher Lyndon-Gee

Recorded at Musis Sacrum, Arnhem on 15th & 17th April 1998 (1-3); 14th, 16th & 17th April 1998 (4-7);  
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