



All rights reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.
 © 2000 HNH International Ltd.
 © 2000 HNH International Ltd.
 Distributed by: MVD GmbH, Munich, Germany.
 Fax +49-89-66503210, e-mail service@mvd.de

Guatemalan composer Ricardo Castillo's music is nurtured from the most beautiful and ancient Mayan legends, evoking the origins of the world through a refined, personal and direct musical language.

8.225077

STEREO

DDD

GUATEMALA, VOLUME 4

Ricardo Castillo

(1894–1966)

Massimiliano Damerini, Piano

Playing
Time
76:40

1 Berceuse	3:12	19 San Andrés Xecul	2:54
2 Barcarolle No. 1	2:58	20–24 Suite en Re	6:24
3 Barcarolle No. 2	2:40	25 Un petit rien	1:09
4 Nocturne	3:05	26–28 Three Nocturnes	3:32
5 L'eau qui court ...	1:56	29 Danza de los	
6 Scène pastorale	1:51	Seres Misteriosos	3:29
7–12 Poème Pastoral	13:48	30–37 Eight Preludes for Piano	8:00
13–18 Guatemala, serie de		38–45 Seven Pieces for Piano	10:25
impresiones (1936)	10:23		

Recorded at the Clara-Wieck Auditorium, Sandhausen, Germany,
 from 15 to 16 June 1998.

Producer: Günter Appenheimer • Editor: Eckhard Steiger

Music Notes: Rodrigo Asturias

Sponsors: El Jardín, S.A. and Los Grandes Conciertos de Guatemala

Publisher: Éditions Max Eschig

Cover: *Altiplano* (Highlands), by Arlette Asturias

English Text /
 Texto en español

www.

hnh.com



MADE IN
E.C.

