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MADE IN  
GERMANY

DDD



COMPACT  
disc  
DIGITAL AUDIO

# Bernard Herrmann (1911–1975) and Alfred Newman (1900–1970)

## THE EGYPTIAN

Score restoration and reconstructions by John Morgan  
Moscow Symphony Orchestra & Choir ■ William T. Stromberg, Conductor

8.225078

Playing  
Time  
71:30

|                                  |      |                                     |      |
|----------------------------------|------|-------------------------------------|------|
| <b>1</b> Prelude                 | 1:40 | <b>16</b> Violence                  | 2:13 |
| <b>2</b> The Ruins               | 0:54 | <b>17</b> Valley of the Kings *     | 7:49 |
| <b>3</b> The Red Sea & Childhood | 3:02 | <b>18</b> The Homecoming            | 1:13 |
| <b>4</b> The Nile & Temple       | 1:24 | <b>19</b> Hymn to Aton *            | 4:51 |
| <b>5</b> Her Name Was Merit *    | 1:19 | <b>20</b> Sights, Sounds & Smells * | 0:47 |
| <b>6</b> The Chariot Ride        | 1:22 | <b>21</b> Live for Our Son *        | 1:41 |
| <b>7</b> Pursuit                 | 0:35 | <b>22</b> Am I Mad? *               | 3:30 |
| <b>8</b> Akhnaton – One Deity *  | 1:18 | <b>23</b> The True Pharaoh          | 1:28 |
| <b>9</b> Taia                    | 1:13 | <b>24</b> The Tomb                  | 2:44 |
| <b>10</b> Party's End            | 1:58 | <b>25</b> The Holy War              | 0:36 |
| <b>11</b> Nefer-Nefer-Nefer      | 7:02 | <b>26</b> Dance Macabre             | 1:35 |
| <b>12</b> The Rebuke             | 3:16 | <b>27</b> Death of Merit *          | 4:10 |
| <b>13</b> The Deed               | 2:20 | <b>28</b> Death of Akhnaton *       | 5:23 |
| <b>14</b> The Harp & Couch       | 1:29 | <b>29</b> The New Pharaoh *         | 1:04 |
| <b>15</b> The Perfection of Love | 1:21 | <b>30</b> Exile & Death *           | 1:47 |

\* Cues with an asterisk are by Alfred Newman. All others are by Bernard Herrmann.

Recorded at Mosfilm Studio, Moscow, Russia  
in March and April, 1998.

Recording Engineers: Edvard Shakhnazarian, Vitaly Ivanov

Editor: Lyubov Volosyuk

Producer: Betta International

Musical Notes: Jack Smith

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