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Josep Soler: Piano Music

MARCO POLO

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STEREO

DDD

Josep
SOLER
(b.1935)
Piano Music
Jordi Masó

Playing Time
59:02

1	**Piano Sonata No. 3 (the Song of God) (1993)**	**20:38**
	Partita (1980)	**(34:38)**
2	**Sarabande**	*2:12*
3	**Allemande**	*1:23*
4	**Air**	*5:48*
5	**Bourrée**	*0:43*
6	**Menuetto e fuga**	*6:46*
7	**Forlana I**	*4:29*
8	**Fuga a 2 soggetti**	*3:16*
9	**Forlana II**	*9:42*
10	**Sonata Fragment (1957-58)**	*3:35*

Josep Soler
Soler was born in Barcelona, the heart of Catalonia in Spain, and has for a long time been a major influence on Catalan music. He has never confined himself, however, to regional or specifically nationalistic styles, and has contributed to a wide variety of genres and instrumental combinations. He has immersed himself in the study of Renaissance and early Baroque composers, while at the same time allying himself with the twelve-tone procedures pioneered by the Second Viennese School, especially by Alban Berg.

The Piano Music
Soler's passionate interest in music for the stage (he is a prolific composer of operas) has to a large extent conditioned and nourished his output, and his piano music is therefore full of dramatic incident and vivid characterisation. While significantly influenced by Baroque structures generally, and fugue in particular, his piano music is not antiquarian in style, but very much of its time – despite a near obsession with Wagner's 'music of the future'.

MADE IN
GERMANY

℗ 09158

MARCO POLO

Recorded at the Conservatori Professional de Música de Barcelona, Spain on 25th January, 26th April and 10th May, 1997.
Producer and Engineer: Miquel Roger
Music Notes: Agustí Bruach

Cover Painting: Grand Conquest by Francisco Goya

English Text /
Deutscher Text /
Texte en français

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