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STEREO

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First performed in 1920 Amaya is considered the high point of music theatre in the Basque language. Set in the eighth century at a crucial moment in the history of the Basque people, as they sought to affirm their identity through the spread of Christianity, it is a work of great dramatic and musical intensity. This is its world première recording.

**Total
Time**
136:44

**Jesús
GURIDI**
(1886-1961)
Amaya

Lyric drama in three acts and an epilogue from the novel of the same name by Navarro Villoslada

Basque libretto by Fr. José de Arrúe based on the Spanish of José Maria Arroita-Jáuregui

Amaya	Rebecca Copley, soprano
Amagoia (Amagoya)	Marianne Cornetti, mezzo-soprano
Paula eta Olalla (Paula y Olalla / Paula and Olalla)	Itxaro Mentxaka, mezzo-soprano
Teodosio	César Hernández, tenor
Asier	Rosendo Flores, bass
Migel (Miguel) / Mezularia (Un mensajero / A messenger) /	
2. Ezkutaria (Escudero 2 / Squire 2) / 2. Artzaina (Pastor 2 / Shepherd 2)	Carlos Conde, baritone
1. Ezkutaria (Escudero 1 / Squire 1) / 1. Artzaina (Pastor 1 / Shepherd 1) /	
Morroia (Un criado / A servant) / Ahotsa (Una voz / A voice)	Angel Pazos, tenor
Agurea (Un anciano / An elder)	Gorka Robles, tenor

Bilbao Choral Society
Gorka Sierra, chorus master

Bilbao Symphony Orchestra
Theo Alcántara

Compact Disc 1 (78:06)
Act I • Act II

Compact Disc 2 (58:38)
Act III • Epilogue

MADE IN
GERMANY

09158

**MARCO
POLO**

Recorded in the Teatro Arriaga, Bilbao, from 17th to 20th June, 1998
Producer: Andrew Walton, K&A Productions Ltd.
Engineer: Eleanor Thomason

Cover Painting: Set design for Amaya (Act I) by Eloy Garay (courtesy of Javier Garay Narvarte)

English Text /
Deutscher Text /
Texte en français

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