

COMPACT
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DIGITAL AUDIO

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STEREO
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Alexander
MOYZES
(1906-1984)

Playing
Time
78:05

Symphonies Nos 1 & 2

Slovak Radio Symphony Orchestra
Ladislav Slovák

Symphony No. 1 in D major, Op. 31 (1929)

41:11

1	Allegro moderato	14:14
2	Adagio	10:28
3	Scherzo	5:19
4	Allegro con brio	11:03

Symphony No. 2 in A minor, Op. 16 (1932/41)

36:47

5	Allegro impetuoso	16:17
6	Allegro marcato	20:27

Along with Suchoň and Cikker, Alexander Moyzes was one of the three leading Slovak composers who, after World War I, instigated a modernizing process which took account of contemporary trends in music. If, in their brilliant compositional technique, Moyzes's first two symphonies symbolize a new beginning, they also demonstrate that the source of much of his musical inspiration lay in the folk music and beautiful landscape of his native Slovakia.

Recorded at the Concert Hall of the Slovak Radio in Bratislava from 27th to 30th September, 1993 (Symphony No. 1) and from 16th to 20th May, 1994 (Symphony No. 2)

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MADE IN
E.C.



**MARCO
POLO**

Cover Painting: *The Slovak Madonna*
(detail) 1932, by Janko Alexy (1894-1970)

English Text /
Deutscher Text /
Texte en français /

