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Alexander Moyzes was among the leading Slovak composers of his generation, drawing inspiration from the traditions and landscape of his own country, while absorbing a number of wider contemporary trends. His Symphony No. 3, or Little Symphony is derived from an earlier Wind Quintet, while Symphony No. 4, with its occasional suggestions of Mahler and Sibelius, combines protest at the injustice of war with the past history of the Slovaks.

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STEREO

DDD

Alexander
MOYZES
 (1906-1984)

Symphonies Nos. 3 & 4

Slovak Radio Symphony Orchestra
 Ladislav Slovák

Playing
 Time
64:16

Symphony No.3 in B flat major, Op.17a (1942) *	23:40
1 Introduzione: Grave – Allegro moderato ma molto ritmico	4:12
2 Variazioni: Larghetto	3:35
3 Scherzo: Presto	4:00
4 Intermezzo: Largamente	4:33
5 Finale: Allegro con moto	7:19
Symphony No.4 in E flat major, Op.38 (1957 revised version)	40:36
6 Andante con moto, ma non troppo	16:29
7 Adagio – Allegro vivace - Adagio	14:29
8 Allegro moderato	9:38

Recorded from 4th-6th May 1994* and from 20th-23rd October 1993 in the Concert Hall of the Slovak Radio, Bratislava, Slovakia.

Producer: Emil Nižanský

Engineer: Hubert Geschwandtner

MADE IN
 E.C.

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MARCO
 POLO

Cover: *A Countryside with Flowers*
 (1930) by Zalo Palugyay (1898-1935)

English Text /
 Deutscher Text /
 Texte en français /
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