

The Slovak musician Alexander Moyzes was born in 1906 and was a significant figure in the development of Slovak music and the creation of a national musical identity. His musical style is both conservative and at the same time distinctive. To the orchestra of the great late romantics such as Richard Strauss and Gustav Mahler Moyzes added astringent harmonies and rhythms drawn from the folk music of his native country, to create an individual but highly approachable musical voice.

Alexander
MOYZES
(1906-1984)

Symphony No. 5 in F major, Op. 39 **32:03**

- | | |
|-------------------------------------|-------|
| ① Allegro animato | 8:02 |
| ② Adagio molto poco tenuto | 12:03 |
| ③ Allegro ma non troppo, scherzando | 5:17 |
| ④ Allegro fresco e vivace | 6:41 |

Symphony No. 6 in E major, Op. 44 **30:03**

- | | |
|-------------------------------------|-------|
| ⑤ Andante tenuto e molto espressivo | 1:46 |
| ⑥ Allegro leggiero | 5:25 |
| ⑦ Largo. Molto espressivo e rubato | 10:05 |
| ⑧ Allegretto grazioso | 3:22 |
| ⑨ Allegretto giusto e vigoroso | 9:25 |

Slovak Radio Symphony Orchestra • Ladislav Slovák

Recorded from 2nd - 5th January 1995 (Tracks 1-4) and 28th November - 1st December 1994 (Tracks 5-9)
at the Concert Hall of the Slovak Radio, Bratislava
Producer: Ivan Burlas (Tracks 1-4) & Emil Nižňanský (Tracks 5-9) • Engineer: Hubert Geschwandtner
Cover Picture: *To the Field* by Martin Benka (1888-1971)

**MARCO
POLO**

DDD

8.225090

Playing Time
62:06



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