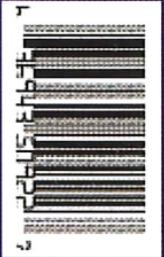


MARCOPOL

DDD

8.225092

Playing Time
69:54

© & © 2001 HNH International Ltd.
Music notes in English • Kommentar auf Deutsch
Notice en français
Made in E.C.

www.naxos.com

With Eugene Suchoň and Jan Cikker, Alexander Moyzes must be considered one of the three leading Slovak composers of the early twentieth century. To the orchestra of the great late romantics such as Richard Strauss and Gustav Mahler, Moyzes added astringent harmonies and rhythms drawn from the folk music of his native country, to create an individual yet highly approachable musical voice. *Symphony No.9*, written in the early 1970s, is a turbulent work reflecting the tragic developments that followed in the wake of the Soviet invasion of Czechoslovakia. The idyllic *Symphony No.10* seems to be without political connotations, taking as its inspiration the orchestral tradition of Dvořák, Brahms and Tchaikovsky.

Alexander
MOYZES
(1906-1984)

Symphony No. 9, Op. 69

1	Andante: Un poco tenuto e molto espressivo	37:06
2	Andante con moto	12:32
3	Allegro con brio	13:25

Symphony No. 10, Op. 77

4	Adagio - Allegro - Adagio	32:48
5	Allegro ma non troppo	10:06
6	Larghetto: Molto espressivo	5:22
7	Andante tranquillo: Allegro	9:23
		7:57

Slovak Radio Symphony Orchestra • Ladislav Slovák

Recorded from 26th - 30th June 1995 (Tracks 1-3) and 7th - 11th February, 1994 (Tracks 4-7)
at the Concert Hall of the Slovak Radio, Bratislava

Producer: Emil Nižňanský • Engineer: Hubert Geschwandtner
Cover Picture: *Two Women* by Mikuláš Galanda (1895-1938)