



With Eugene Suchoň and Jan Cikker, Alexander Moyzes must be considered one of the three leading Slovak composers of the early twentieth century. To the orchestra of the great late romantics such as Richard Strauss and Gustav Mahler, Moyzes added astringent harmonies and rhythms drawn from the folk music of his native country, to create an individual yet highly approachable musical voice. *Symphony, No.9*, written in the early 1970s, is a turbulent work reflecting the tragic developments that followed in the wake of the Soviet invasion of Czechoslovakia. The idyllic *Symphony No.10* seems to be without political connotations, taking as its inspiration the orchestral tradition of Dvořák, Brahms and Tchaikovsky.

Alexander  
**MOYZES**  
(1906-1984)

**Symphony No. 9, Op. 69** 37:06

- |   |  |       |
|---|--|-------|
| ① | Andante: Un poco tenuto e molto espressivo | 12:32 |
| ② | Andante con moto                           | 13:25 |
| ③ | Allegro con brio                           | 11:08 |

**Symphony No. 10, Op. 77** 32:48

- |   |                             |       |
|---|-----------------------------|-------|
| ④ | Adagio - Allegro - Adagio   | 10:06 |
| ⑤ | Allegro ma non troppo       | 5:22  |
| ⑥ | Larghetto: Molto espressivo | 9:23  |
| ⑦ | Andante tranquillo: Allegro | 7:57  |

**Slovak Radio Symphony Orchestra • Ladislav Slovák**

Recorded from 26th - 30th June 1995 (Tracks 1-3) and 7th - 11th February, 1994 (Tracks 4-7)  
 at the Concert Hall of the Slovak Radio, Bratislava  
 Producer: Emil Nižňanský • Engineer: Hubert Geschwandtner  
 Cover Picture: *Two Women* by Mikuláš Galanda (1895-1938)