

With Eugene Suchoň and Jan Cikker, Alexander Moyzes must be considered one of the three leading Slovak composers of the early twentieth century. To the orchestra of the great late romantics such as Richard Strauss and Gustav Mahler, Moyzes added astringent harmonies and rhythms drawn from the folk-music of his native country, creating an individual yet highly approachable musical voice. The *Eleventh* and *Twelfth Symphonies* complete his cycle of symphonies all of which are available on the Marco Polo label. They confirm Moyzes' stature as a major symphonist in the great Central European tradition.

Alexander
MOYZES
(1906-1984)

Symphony No. 11, Op. 79	37:42
① Andante - Allegro ma non troppo	8:40
② Allegretto	5:36
③ Andante: Un poco tenuto	13:02
④ Allegro	10:23
Symphony No. 12, Op. 83	32:08
⑤ Larghetto - Allegro	12:29
⑥ Andante sostenuto	9:40
⑦ Allegro	9:59

Slovak Radio Symphony Orchestra • Ladislav Slovák

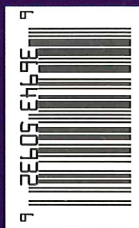
Recorded 27th November - 1st December 1995 (Tracks 1-4) and 27th - 30th September, 1993 (Tracks 5-7)
at the Concert Hall of the Slovak Radio, Bratislava • Music Notes: Ivan Marton
Producer: Ivan Burlas (Tracks 1-4) and Emil Nižňanský (Tracks 5-7) • Engineer: Hubert Geschwandtner
Cover Picture: *The Bride*, 1941 by Eugen Nevan (1914-1967)

**MARCO
POLO**

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8.225093

Playing Time
69:50



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