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DDD

Joaquim HOMS

(b.1906)

Jordi Masó

Total Time: 62:30

STEREO

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|-----------|--|----------------|
| 1 | Variations on a Popular Catalan Theme | 10:42 |
| | Seven Pieces | (9:57) |
| 2 | I. Moderato | 0:39 |
| 3 | II. Poco più mosso | 1:11 |
| 4 | III. Allegretto | 0:51 |
| 5 | IV. Con moto | 0:48 |
| 6 | V. Larghetto | 2:50 |
| 7 | VI. Vivace | 0:38 |
| 8 | VII. Mesto | 2:56 |
| | Seven Impromptus | (31:04) |
| 9 | Impromptu No. 1 | 4:28 |
| 10 | Impromptu No. 2 | 3:09 |
| 11 | Impromptu No. 3 | 4:38 |
| 12 | Impromptu No. 4 | 3:59 |
| 13 | Impromptu No. 5 | 3:17 |
| 14 | Impromptu No. 6 | 7:23 |
| 15 | Impromptu No. 7 | 3:51 |
| | Two Soliloquies | (10:31) |
| 16 | Soliloqui No. 1 | 4:50 |
| 17 | Soliloqui No. 2 | 5:38 |

Joaquim Homs

The Catalan composer Joaquim Homs trained as an engineer, before studying composition with Roberto Gerhard. His musical idiom developed from free counterpoint towards atonality and in his later works he has used twelve-note serial technique, while extending its possible range. Since the 1930s his varied compositions have been heard internationally and he has been much honoured in his native Barcelona.

Piano Works

The *Variations on a Popular Catalan Theme* serve as a blue-print for an orchestral work of the same title, written in 1943. The *Seven Pieces* suggest a development of the serial technique of Schoenberg, while the *Impromptus*, written between 1955 and 1960, represent a more serious application of this system, but in music of great interest and variety. The *Soliloquies* of 1972, from a series of works under this title for different instruments, provide music as characteristic as it is moving and memorable.

Recorded in the Auditori Enric Granados, Lleida, Spain on 31st August and 1st September, 1998.

Producer and Engineer: Miquel Roger
Music Notes: Eduardo Rincón



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