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STEREO

DDD

ROMANTIC ORCHESTRAL MUSIC by Flemish Composers

Total
Time
72:52

Roel Dieltiens, Cello

VRT Philharmonic Orchestra • Silveer Van den Broeck

1 - 5 Peter BENOIT (1834-1901)	
Orchestral Suite from	
“De Pacificatie van Gent” (1876)	
(The Pacification of Ghent)	27:32
6 Lodewijk MORTELMANS (1868-1952)	
Elegie I. In Memoriam (1917)	9:25
7 Lodewijk MORTELMANS	
Elegie II. Hartverheffing (1917)	
(Exultation)	7:39
8 - 10 Lodewijk DE VOCHT (1887-1977)	
Concerto in D minor	
for Cello and Orchestra (1956)	28:04

This CD presents works by three leading exponents of the Flemish Romantic School, from **Peter Benoit**, often regarded as the founding father of the movement, to **Lodewijk de Vocht**, who, as a conductor, introduced many 20th-century works to Belgian audiences. Benoit's aim was to create music in a specifically Flemish style, based on language and folk-song, and he did much to raise the standard of music-making in Belgium, establishing the Royal Flemish Conservatory in Antwerp. Benoit's favourite student **Lodewijk Mortelmans** contributed greatly to musical life in Antwerp by co-founding the series *Nieuwe Concerten* (New Concerts), in which many of the works of Benoit, de Vocht and Mortelmans received their first performances.

Recorded in the Magdalenzaal, Brussels, from 24th to 26th April, 1996.

Producer: Guido Defever

Executive Producer: Luc Brewaeyns

Engineer: Jo Tavernier

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