

MARGO POLO FLEMISH ROMANTIC ORCHESTRAL MUSIC 8.225100



8.225100

STEREO

DDD

ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE.
BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.
© 1998 HNH International Ltd. © 1999 HNH International Ltd.
DISTRIBUTED BY: MVD MUSIC AND VIDEO DISTRIBUTION GmbH,
OBERWEG 21-C, HALLE V, D-82008 UNTERHACHING, MUNICH, GERMANY.

MADE IN GERMANY



ROMANTIC ORCHESTRAL MUSIC by Flemish Composers

Roel Dieltiens, Cello
VRT Philharmonic Orchestra • Silveer Van den Broeck

Total
Time
72:52

- 1 - 5 Peter BENOIT (1834-1901)**
Orchestral Suite from
"De Pacificatie van Gent" (1876)
(The Pacification of Ghent) 27:32
- 6 Lodewijk MORTELMANS (1868-1952)**
Elegie I. In Memoriam (1917) 9:25
- 7 Lodewijk MORTELMANS**
Elegie II. Hartverheffing (1917)
(Exultation) 7:39
- 8 - 10 Lodewijk DE VOCHT (1887-1977)**
Concerto in D minor
for Cello and Orchestra (1956) 28:04

This CD presents works by three leading exponents of the Flemish Romantic School, from **Peter Benoit**, often regarded as the founding father of the movement, to **Lodewijk de Vocht**, who, as a conductor, introduced many 20th-century works to Belgian audiences. Benoit's aim was to create music in a specifically Flemish style, based on language and folk-song, and he did much to raise the standard of music-making in Belgium, establishing the Royal Flemish Conservatory in Antwerp. Benoit's favourite student **Lodewijk Mortelmans** contributed greatly to musical life in Antwerp by co-founding the series *Nieuwe Concerten* (New Concerts), in which many of the works of Benoit, de Vocht and Mortelmans received their first performances.

Recorded in the Magdalenzaal, Brussels, from 24th to 26th April, 1996.
Producer: Guido Defever
Executive Producer: Luc Brewaeys
Engineer: Jo Tavernier
Music Notes: Luc Leytens

Cover Painting: Swans by Leon Spillaert
(Museum voor schone kunsten, Oostende)

English Text /
Deutscher Text /
Texte en français

www.
hnh.com



MARGO POLO FLEMISH ROMANTIC ORCHESTRAL MUSIC 8.225100