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STEREO

DDD

ROMANTIC SYMPHONIC MUSIC by Flemish Composers • Vol. II

Joost Gils, Oboe

VRT Philharmonic Orchestra • Silveer Van den Broeck

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| 1 - 4 | Jef VAN HOOFF (1886-1959)
Symphony No. 2 in
A flat major | 32:32 |
| 5 | Lodewijk MORTELMANS
(1868-1952)
Mythe der Lente (1895) | 10:28 |
| 6 | Peter Benoit (1834-1901)
In de Velden (1869) | 1:58 |
| 7 - 10 | Arthur MEULEMANS (1884-1966)
Symphony No. 7
"Zwaneven" (1940)
(Een Heidesymfonie)
("Swan Fen" -
A Heathland Symphony) | 29:02 |

Playing Time: 74'24"

This CD presents works by four leading exponents of the Flemish Romantic School. Three of the composers are directly linked. **Peter Benoit** is often regarded as the founding father of the movement, while his favourite student **Lodewijk Mortelmans** contributed greatly to musical life in Antwerp by cofounding the series *Nieuwe Concerten* (New Concerts), in which many of the works on this disc received their first performances. **Jef van Hoof** was a pupil of Mortelmans, and spiritual heir of Benoit, a tireless organizer and conductor of Flemish song festivals. Standing somewhat apart from the others, **Arthur Meulemans** was influenced by French Impressionism and did much to promote the works of Debussy and Ravel in Belgium.

Recorded in the Magdalenzaal, Brussels,
from 24th to 26th April, 1996.

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