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STEREO

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# ROMANTIC SYMPHONIC MUSIC by Flemish Composers • Vol. II

Joost Gils, Oboe

VRT Philharmonic Orchestra • Silveer Van den Broeck

1 · 4	Jef VAN HOOF (1886-1959) Symphony No. 2 in A flat major	32:32
5	Lodewijk MORTELMANS (1868-1952) Mythe der Lente (1895)	10:28
6	Peter Benoit (1834-1901) In de Velden (1869)	1:58
7 · 10	Arthur MEULEMANS (1884-1966) Symphony No. 7 "Zwaneven" (1940) (Een Heidesymfonie) ("Swan Fen" - A Heathland Symphony)	29:02
Playing Time: 74'24"		

This CD presents works by four leading exponents of the Flemish Romantic School. Three of the composers are directly linked. **Peter Benoit** is often regarded as the founding father of the movement, while his favourite student **Lodewijk Mortelmans** contributed greatly to musical life in Antwerp by cofounding the series *Nieuwe Concerten* (New Concerts), in which many of the works on this disc received their first performances. **Jef van Hoof** was a pupil of Mortelmans, and spiritual heir of Benoit, a tireless organizer and conductor of Flemish song festivals. Standing somewhat apart from the others, **Arthur Meulemans** was influenced by French Impressionism and did much to promote the works of Debussy and Ravel in Belgium.

Recorded in the Magdalenzaal, Brussels,  
from 24th to 26th April, 1996.

Producer: Guido Defever

Executive Producer: Luc Brewey

Engineer: Jo Tavernier

Music Notes: Luc Leytens



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