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Martínez-Sobral was one of the outstanding classical composers working in Guatemala in the first half of the twentieth century. It was for his piano works that he became best known, few of which inhabit a style later than the mid-nineteenth century. His works are attractive and uncomplicated, with a strong lyrical content coloured by Martínez-Sobral's Central American origins.

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STEREO

DDD

## GUATEMALA, VOLUME 3

Manuel Martínez-Sobral

(1879–1946)

Suzanne Husson, Piano

 Playing  
 Time  
 79:18

|                                  |             |                                       |                    |              |
|----------------------------------|-------------|---------------------------------------|--------------------|--------------|
| <b>Sonata for Piano</b>          |             | <b>18:49</b>                          | <b>13 Berceuse</b> | <b>3:42</b>  |
| <b>1 Allegro</b>                 | <b>5:45</b> | <b>14 La Baignoire des Ondines</b>    | <b>1:16</b>        |              |
| <b>2 Andante quasi un adagio</b> | <b>5:40</b> | <b>Three Pieces for Piano</b>         |                    | <b>11:26</b> |
| <b>3 Scherzo</b>                 | <b>3:04</b> | <b>15 Preludio</b>                    | <b>1:51</b>        |              |
| <b>4 Allegro vivace</b>          | <b>4:20</b> | <b>16 Nocturno</b>                    | <b>5:18</b>        |              |
| <b>Hojas de Álbum</b>            |             | <b>17 Alla Marcia</b>                 | <b>4:16</b>        |              |
| <b>5 Danza</b>                   | <b>1:53</b> | <b>Evocaciones</b>                    |                    | <b>21:06</b> |
| <b>6 Tiempo de Vals Lento</b>    | <b>1:32</b> | <b>18 Marcha Fúnebre</b>              | <b>8:39</b>        |              |
| <b>7 Intermezzo</b>              | <b>1:08</b> | <b>19 Atardecer</b>                   | <b>4:44</b>        |              |
| <b>8 Scherzando</b>              | <b>0:46</b> | <b>20 Elegia</b>                      | <b>7:41</b>        |              |
| <b>9 Duetto</b>                  | <b>1:56</b> | <b>21 Volapié</b>                     | <b>4:33</b>        |              |
| <b>10 Mazurka</b>                | <b>1:34</b> | <b>22 Vals Brillante de Concierto</b> | <b>5:49</b>        |              |
| <b>11 Tonada</b>                 | <b>2:04</b> |                                       |                    |              |
| <b>12 Danse des Marionnettes</b> | <b>1:24</b> |                                       |                    |              |

Recorded at Potton Hall, Suffolk, UK, on 23 and 24 October 1998.

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