

8.225105

LINDBLAD: Symphonies Nos. 1 & 2

MARCO POLO



8.225105
STEREO
DDD

Adolf Fredrik
LINDBLAD
(1801-1878)

Total
Time
70:29

MARCO POLO

LINDBLAD: Symphonies Nos. 1 & 2

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Uppsala Chamber Orchestra • Gérard Korsten

Symphony No. 1 in C major, Op. 19 36:23

- ① I Allegro con brio 9:41
- ② II Presto 7:08
- ③ III Adagio e molto 7:51
- ④ IV Allegro molto 11:37

Symphony No. 2 in D major 33:55

- ⑤ I Maestoso – Allegro molto 9:10
- ⑥ II Poco allegretto 9:21
- ⑦ III Scherzo: Allegro molto 6:29
- ⑧ IV Finale: Allegro 8:47

The Composer

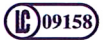
Adolf Fredrik Lindblad was born at a time when patronage of the arts had reached a low point. As a boy he learned the flute and piano, before his foster-father sent him to trade-school in Hamburg. He decided however to devote himself entirely to music on his return to Sweden, composing over two hundred songs as well as chamber music, piano sonatas and two symphonies.

The Music

Both Lindblad's symphonies were performed in Sweden, but they were coolly received, although they won more favour abroad and the *Symphony in C* was conducted by Mendelssohn at the Gewandhaus in Leipzig. Both symphonies are elegantly written, with influences from both Mozart and Beethoven. Listeners will recognise the closing moments of *Symphony No. 2*; it is Cherubino's aria from *Le nozze di Figaro*.

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