

Playing
Time
63:30

Le cuidé
An Chomhairle
Ealaion

Raymond
DEANE
(b. 1953)

Orchestral Works

Matthew Manning, Oboe • Alan Smale, Violin • Anthony Byrne, piano
National Symphony Orchestra of Ireland • Colman Pearce

Quaternion, for orchestra and piano/celesta

15:55

1	I	3:46	3	III	2:39
2	II	5:26	4	IV	3:56

Krespel's Concerto, for solo violin and orchestra

26:14

5	I	Dramatis personae	7:02
6	II	Burial Scene	5:35
7	III	Carnivals	6:38
8	IV	Liebestod	6:48

Concerto for oboe and orchestra

20:56

9	I	7:37	11	III	7:25
10	II	5:42			

One of Ireland's leading composers, Raymond Deane is here represented by three re-interpretations of the traditional concerto. *Quaternion* explores different relationships of keyboard and orchestra, *Krespel's Concerto* is based on a tale of Hoffmann and the *Oboe Concerto* dramatises the soloist as an exiled outsider.

Recorded at the National Concert Hall, Dublin, Ireland, from 5 to 6 June 1997.

Producer and Engineer: Gary Cole
Editing: Bill Sykes, Black Box Music

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RAYMOND DEANE: Orchestral Works

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