



DDD

8.225107

Playing Time  
56:37

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Born in Tipperary in southern Ireland, Frank Corcoran is a naturally gifted musician. After studies in Dublin, he became a composition pupil of Boris Blacher in Berlin. Professor of composition and theory in Hamburg since 1983, he has received widespread acclaim. Included in his orchestral catalogue are four very contrasting symphonies, Corcoran continually seeking new tonal dimensions while challenging the entrenched concepts of musical form. The *Second* and *Third Symphonies*, from 1981 and 1994, are scored for conventionally sized symphony orchestra and explore the notion of randomness against musical order. The *Fourth Symphony*, composed in 1996, is an exercise in material constructed and destructed to form dramatic images.

Frank  
**CORCORAN**  
(b. 1944)

**Symphonies Nos. 2, 3 and 4**

- |   |                       |              |
|---|-----------------------|--------------|
| ① | <b>Symphony No. 3</b> | <b>13:52</b> |
|   | <b>Symphony No. 2</b> | <b>25:24</b> |
| ② | <b>Soli</b>           | <b>12:56</b> |
| ③ | <b>Tutti</b>          | <b>12:26</b> |
| ④ | <b>Symphony No. 4</b> | <b>16:59</b> |

**National Symphony Orchestra of Ireland**  
**Colman Pearce**

Recorded: 13 and 14 January 1998 at the National Concert Hall, Dublin, Ireland

Producer and engineer: Chris Craker

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