



8.225109

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Dublin-born Victor Herbert emigrated to America in 1896. He earned world renown as a composer of operettas for which he produced a wealth of memorable melodies that to this day have never lost their charm. Herbert also aspired to be an accepted 'classical' music composer, and in 1911 completed an opera, *Natoma*, strongly influenced by Wagner. His American years produced the charming *Irish Rhapsody* of 1892, and the attractive *Columbus Suite* completed in 1903.

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STEREO

DDD

Victor
HERBERT
 (1859-1924)

Playing
 Time
67:13

Columbus Suite • Irish Rhapsody • Auditorium Festival March

Slovak Radio Symphony Orchestra (Bratislava) • Keith Brion

1	Auditorium Festival March	7:51	5	At La Rabida	
2	Irish Rhapsody	16:03		(At the Convent)	5:08
3	Selections from Natoma	15:31	6	Murmurs of the Sea	7:59
			7	Triumph: The Vision	
				of Columbus	5:17
	Columbus Suite	27:40			
4	Dawn and Sunrise				
	at Alhambra	9:08			

Recorded at the Concert Hall of the Slovak Radio at Bratislava,
 from 11th-16th January 1999.

Producer: Miloš Betko • Engineer: Otto Nopp

MADE IN
 E.C.



Cover: The 'Pinta', the 'Nina' and the 'Santa Maria'
 sailing towards the East Indies in 1492, from *The
 Discovery of America*, 1878, Spanish School
 (Private Collection/Bridgeman Art Library, London)

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 Deutscher Text /
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