

One of Liszt's last pupils, the Portuguese composer and pianist Vianna da Motta first established a distinctive national school of piano performance, combining a distinguished international career with activity in Lisbon as the leading musical figure there of his generation. His compositions make use of Portuguese elements in finely crafted works representative of his training in Berlin and, however briefly, in Weimar.

José
Vianna da Motta
(1868 - 1948)

Piano Music

Sonata in D major (1885)

- | | |
|--------------------------------|-------|
| 1 Allegro ma non troppo | 11:12 |
| 2 Adagio | 10:22 |
| 3 Allegro scherzando | 5:22 |

Cenas portuguesas, Op. 9

- | | |
|--------------------------------|------|
| 4 I. Cantiga d'amor | 5:20 |
| 5 II. Chula | 2:46 |
| 6 III. Valsa caprichosa | 2:56 |
| 7 Ballada, Op. 16 | 8:52 |

Cenas portuguesas, Op. 18

- | | |
|---|------|
| 8 I. Canção do Figueiral /
Ao Viático | 5:40 |
| 9 II. O Malhão / Canção
d'Aveiro | 3:56 |
| 10 III. Canção da Beira /
Canção do Douro | 4:41 |
| 11 Barcarola, Op. 1, No. 1 | 3:54 |
| 12 Barcarola, Op. 1, No. 2 | 4:23 |
| 13 Adeus, minha terra
Op. 15, No. 2 | 4:20 |

Sequeira Costa, piano

Recorded at Potton Hall, Suffolk, England, from 28th to 29th December, 1999.

Producer: Gary Cole • Engineer: Ben Connellan • A 20 bit recording

Music Notes: Keith Anderson

Cover Picture: Music for a Rainy Day by Tim Smith, Paris.



DDD

8.225116

Playing Time
73:41



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