

One of Liszt's last pupils, the Portuguese composer and pianist Vianna da Motta first established a distinctive national school of piano performance, combining a distinguished international career with activity in Lisbon as the leading musical figure there of his generation. His compositions make use of Portuguese elements in finely crafted works representative of his training in Berlin and, however briefly, in Weimar.

MARCO
POLO

DDD

8.225116

Playing Time
73:41

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MARCO
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VIANNA DA MOTTA: Piano Music

8.225116

José
Vianna da Motta
(1868 - 1948)

Piano Music

Sonata in D major (1885)

1 Allegro ma non troppo
2 Adagio
3 Allegro scherzando

Cenas portuguesas, Op. 9

4 I. Cantiga d'amor
5 II. Chula
6 III. Valsa caprichosa
7 Ballada, Op. 16

Cenas portuguesas, Op. 18

11:12	8 I. Canção do Figueiral / Ao Viatico	5:40
10:22	9 II. O Malhão / Canção d'Aveiro	3:56
5:22	10 III. Canção da Beira / Canção do Douro	4:41
5:20	11 Barcarola, Op. 1, No. 1	3:54
2:46	12 Barcarola, Op. 1, No. 2	4:23
2:56	13 Adeus, minha terra Op. 15, No. 2	4:20

Sequeira Costa, piano

Recorded at Potton Hall, Suffolk, England, from 28th to 29th December, 1999.

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Music Notes: Keith Anderson

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