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STEREO

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Arthur
FOOTE

(1853–1937)

Chamber Music Vol. 3

Arden Trio

Playing
Time
66:01

- | | | |
|------------|--|--------------|
| 1–4 | Piano Trio No. 1 in
C minor, Op. 5 (1882/4) | 31:48 |
| 5–7 | Piano Trio No. 2 in
B flat major (1907/8) | 20:55 |
| 8 | Melody for violin and
piano, Op. 44 (1899) | 4:52 |
| 9 | Ballade for violin and
piano, Op. 69 (1910) | 8:18 |

See enclosed booklet for full track details

Arthur Foote was the first important American composer of concert music to be wholly trained in the United States. From the early *Piano Trio No. 1*, Foote's first large scale composition, to the Dvořák-inspired *Ballade for Violin and Piano* of 1910, Foote's chamber works are distinguished by their exquisite writing for string instruments and imaginative piano textures. Though his music seldom departed from the models of Brahms and Wagner, he found his own confident voice, instilling in his works a reflective quality not to be found in the music of his European contemporaries.

Recorded at The Carriage House, Stamford, Connecticut, USA,
on 15th March, and on the 8th and 19th April, 1999.

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