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MADE IN
E.C.



The Italian composer and musicologist Gian Francesco Malipiero composed a large catalogue of music in a personal and distinctly twentieth-century style. Though largely self-taught, he was a composer in every genre. The present disc features two original and vivid orchestral scores, and two works in the style of composers from the seventeenth and eighteenth centuries that Malipiero dressed in modern orchestral colours.

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STEREO

DDD



Gian Francesco MALIPIERO

(1882–1973)

Stradivario • Cimarosiana • Gabrielliana
Tre commedie goldoniane

Orchestra della Svizzera Italiana • Christian Benda

Playing
Time
58:02



Symphonic Fragments from Three

Goldoni Comedies (1925) 17:20

① **La bottega da caffè (The Coffee Shop)**
 (Molto gaio e festoso) 3:07

② **Sior Todero brontolon (Grumpy Sior Todero) (Lento)** 7:32

③ **Le baruffe chiozzotte (Quarrels in Chioggia) (Con gioia)** 6:34

④ **Stradivario,**
 for orchestra (1947–48)(Ballet in one act)

Tamas Major, violin 15:00

La Cimarosiana, for orchestra (1921)

10:14

⑤ **Andante grazioso** 2:11

⑥ **Allegro moderato** 1:16

⑦ **Non troppo mosso** 1:23

⑧ **Larghetto** 3:58

⑨ **Allegro vivace** 1:29

Gabrielliana, for orchestra (1971)

14:58

⑩ **Mosso** 3:25

⑪ **Un po' ritenuto** 5:43

⑫ **Allegro** 2:47

⑬ **Allegro vivace** 3:03

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Stradivario, Gabrielliana)

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