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8.225120

Playing Time  
51:57

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Booklet notes in English  
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The Russian-born conductor and composer, Igor Markevitch, was one of many composers fascinated by the various puzzles in the output of J.S. Bach. In *The Musical Offering* he calls for three orchestras – to clarify the work's contrapuntal texture – and reorders the canons left incomplete by Bach, drawing them together into one continuous movement. The composition concludes with a six-part fugue whose style is at once grand yet dignified.

## Igor MARKEVITCH

(1912-1983)

### Complete Orchestral Music • 7

#### J. S. Bach: The Musical Offering (Potsdam & Leipzig, 1747)

Realized 1949-50 for three orchestral groups and solo quartet

- |    |                                                            |       |
|----|------------------------------------------------------------|-------|
| 1  | I Ricercare a 3 Voci                                       | 6:33  |
|    | II Tema e Variazioni:                                      | 17:11 |
| 2  | Tema                                                       | 0:32  |
| 3  | Canon a 2, Cancrizans                                      | 1:06  |
| 4  | Canon Perpetuus super Thema Regium                         | 1:10  |
| 5  | Per Motum Contrarium                                       | 0:38  |
| 6  | Canon in Unisono                                           | 0:36  |
| 7  | Per Motum Contrarium (Quaerendo invenietis)                | 0:33  |
| 8  | Per Motum Contrarium: Inversus Var. Vae                    | 0:31  |
| 9  | Fuga Canonica in Epidiapente                               | 2:19  |
| 10 | Per Augmentationem contrario motu                          | 2:03  |
| 11 | Canon Per Tonos                                            | 3:20  |
| 12 | Canon Perpetuus a 4                                        | 4:25  |
|    | III Sonata†                                                | 28:13 |
| 13 | Largo                                                      | 5:06  |
| 14 | Allegro (with Orchestral interpolations)                   | 6:28  |
| 15 | Andante                                                    | 3:03  |
| 16 | Allegro giusto ('Canon concertante', i.e. Canon Perpetuus) | 1:05  |
| 17 | Tempo di Giga                                              | 3:42  |
| 18 | IV Fuga (Ricercar) a 6 Voci                                | 8:50  |

Arnhem Philharmonic Orchestra • Christopher Lyndon-Gee

†Rémy Baudet, Violin • Hans van Loenen, Wooden Transverse Flute

Jeroen Reuling, Cello • Dirk Luijmes, Harpsichord

Recorded at Musis Sacrum, Arnhem from 9th-12th April 1997

Producer & Post-Production: Benno Torrenga • Engineer: Henk Middelham

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