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The *Hans Christian Lumbye Edition* represents a milestone in the recording of the popular music of the nineteenth century by presenting, for the first time, the complete orchestral works of the "Nordic Strauss", H. C. Lumbye (1810-74). Considering the huge output of this Danish composer, only a fraction of his compositions have hitherto been recorded. This series of recordings is based on careful study and compilation of music material in the national libraries and music archives of more than five European countries. All the recordings in the series are complete, and as far as possible are closely consistent with this brilliant dance composer's fine and vital art of instrumentation.

8.225122

STEREO

DDD

**Hans Christian
LUMBYE**
(1810-1874)

**Playing
Time**
53:25

Complete Orchestral Works Vol. 3

Tivoli Symphony Orchestra • Giordano Bellincampi

1	Tivolis Concert Salon Galop (1843)	4:10	Carnival Joys.	
2	Amager Polka, No. 2 (1869)	3:10	Pictures from a Masquerade (1856)	11:16
3	Festival Polonaise in A major (1860)	4:00	7 I The Entry of Prince Carnival Galop	2:11
4	Tivoli Volière Galop (1844)	3:16	8 II Harlequin's Madcap Polka	3:09
5	Concert-Polka for two violins (1863)	4:42	9 III Pulcinella's Tarantella Galop	2:11
	Sergei Azizian, Violin I		10 IV Pierrot's Tunic, Polka-mazurka	3:36
	Marianne Melnik, Violin II		11 New Year Greeting, March (1866)	2:16
6	Ornithobolaia Galop (1846)	2:54	12 Torchlight Dance (1869)	6:01
			13 Sounds from Kroll's Dance Hall (1846)	8:19
			14 Finale-galop from	
			"The Guardsmen of Amager" (1871)	3:21

1-6, 11-14: Recorded at Frimurerlogen, Copenhagen, from 8th to 12th September, 1997. **7-10:** Recorded in Tivoli Concert Hall, Copenhagen, on 3rd and 7th January, 1998.

Producer and engineer: Michael Petersen

Music Notes: Knud Arne Jørgensen

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