

Playing
Time
61:01Hilding
ROSENBERG
(1892-1985)

Den heliga natten

Lars-Erik
LARSSON
(1908-1986)

Förklädd gud

Karin Ingebäck, Soprano • Anna Larsson, Mezzo-soprano

Anders Larsson, Baritone • John Erik Eleby, Bass • Frej Lindkvist, Narrator

Amadei Chamber Choir • Swedish Chamber Choir

Petter Sundkvist

11-10	Lars-Erik LARSSON Förklädd gud, Op. 24 (God in Disguise) Lyric Suite for soprano and baritone soloists, narrator, chorus and orchestra (Text: Hjalmar Gullberg)	29:08
11-26	Hilding ROSENBERG Den heliga natten (Holy Night) Christmas Oratorio for soloists, chorus and orchestra (Poems: Hjalmar Gullberg) <i>Texts and translations included</i>	31:45

Lars-Erik Larsson and Hilding Rosenberg are two of the most influential figures in twentieth-century Swedish music. Both were extremely prolific composers and both actively contributed to Swedish music life, Larsson as a conductor, university lecturer and radio producer, and Rosenberg as an organist, conductor and teacher. Rosenberg's Christmas Oratorio, *Den heliga natten* is among his most readily appreciated scores, influenced by a variety of styles, including folk-music, Gregorian chant and Bach. Larsson was in more lyrical and pastoral mood for *Förklädd gud*, composed as a radio work for a wide audience, to calm a nation encircled by war in 1940.

COMPACT
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MARCO
POLORecorded at the Örebro Konserthus, Örebro,
Sweden, on 18th and 19th December, 1995.

Producer: Paul Myers

Engineer: Torbjörn Samuelsson

Music Notes: P-G Bergfors

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